



*Boshack is in possession of an acerbic wit and an encyclopedic knowledge of all sorts of music from bargain-bin to top shelf. (The New York City Jazz Record)*

*Samantha Boshack's open voicings, jaunty tempos and buoyant timbral mixes have a friendly monster feel that achieves a bittersweet and elegiac mood of orchestral grandeur. (Downbeat)*

*Boshack can scream or play it sweet. (All About Jazz New York)*

*These first three tracks make full use of the sextet's collective character, though do stand out stylistically as Boshack's – patient horn interplay supported by heavy bass grooves, some with structural rhythmic phrasings that lend a larger dimension than a sum of parts. (Earshot Jazz)*

*Boshack's tight, buoyant writing for this pianoless chamber sextet's four wind instruments (two brass, two reeds) is a highlight, recalling West Coast arrangers like Rogers. (Seattle Times)*

#### **REPTET**

2011 AT THE CABIN  
2009 Agendacide  
2008 Chicken or Beef?  
2006 Do This!

#### **PICOSO**

2010 Mas Picao  
2007 Vamonos Pal Mole  
2005 Self-titled

#### **PUBLISH THE QUEST**

2011 Then What!?  
2011 Sodade  
2008 The Threads

#### **VARIOUS**

2011 Eldridge Gravy & The Court Supreme – Party Hard  
2011 The Local Strangers – Self-titled  
2010 Los Campesinos – Romance is Boring  
2010 Led To Sea – Into The Darkening Sky  
2010 Jason Webley – Evelyn Evelyn  
2010 Jherek Bischoff – Tradi Mods vs Rockers: Alternative Takes on Congotronics  
2010 Handful of Luvin' – Life in Between  
2009 Sasson – The Gathering  
2009 Richard Webb & Jherek Bischoff - Under The Sour Trees  
2008 The Dead Science – Villainaire  
2008 Orkestar Zirkonium – Self -titled  
2008 Parenthetical Girls – Entanglements  
2007 Trolls Cottage – Chasing Trains  
2004 Paul Rucker – LARGE Ensemble- Live at Earshot Jazz Festival